

Writer's Workshop
Text: A Writer's Notebook by Ralph Fletcher

The First Seven Weeks (Overview):

- Week 1: The Writer's Notebook
- Week 2: Wondering
- Week 3: Write Small
- Week 4: Mind Pictures: Senses & Imagery
- Week 5: Ear for Dialogue
- Week 6: Memories
- Week 7: Magnified Moment

Week 1

- Theme: The Notebook
- Read Intro + Chapter 1, Fletcher
- Dedicate Notebook
- Do fingerprint activity?
- Homework: What moves you?
- Friday: Choose an entry and expand

Week 2

- Theme: What I Wonder (concrete to abstract)
- Read Chapter 2, Fletcher
- Daily Drill: Cracking Open Words
- Homework: Write 20 minutes (What I wonder)
- Friday: Choose an entry and develop it!

Week 3

- Theme: Write Small
- Read Chapter 3, Fletcher
- Daily Drill: 21 Senses (Part 1)
- Peer Response Groups: What works, What stands out for you?
- Homework: Write 20 minutes (be a fly on the wall: notice detail)
- Friday: Choose an entry and develop it

Week 4

- Theme: Mind Pictures (Senses & Imagery)
- Read Chapter 5, Fletcher
- Daily Drill: 21 Senses, Part 2
- Peer Response Groups: What works, Golden Lines
- Homework: Write 20 minutes (open the senses)
- Friday: Choose an entry and develop it

Week 5

- Theme: An Ear for Dialogue and Lists
- Read Chapters 6 & 7, Fletcher
- Daily Drill: Cracking Open Words
- Peer Response Groups: Question, Where are the power verbs?
- Homework: Eavesdrop

Week 6

- Theme: Memories
- Read Chapter 8, Fletcher
- Daily Drill: Experimenting with Memories
- Peer Response Groups: Question, Where are the weak words?
- Homework: Write based on class assignment

Week 7

- Theme: Magnified Moment, Touch the Heart
- Read Chapter 9, Fletcher
- Daily Drill: Polishing a Piece for Publication
- Peer Response Group: Which piece touches the heart?
- Homework: Work on Magnified Moment
- Friday: Share Magnified Moment